



Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
English	How do writers use language and structure to create varying effects? How does Stevenson's Jekyll and Hyde explore a changing world where science makes the unthinkable possible?	How can I use language and structure to create crafted narratives and descriptive pieces of writing? How does Stevenson's Jekyll and Hyde explore a changing world where science makes the unthinkable possible?	Language – Paper 1, section B Literature - Macbeth	Language Paper 1 Literature - Macbeth	Language and Literature Paper 1 Exams	Language Paper 2 / Spoken Language Endorsement / Literature – Power and Conflict poetry
Maths	Equations, inequalities, and formulae Quadratic expressions and equations Percentages	Ratio and scale Work with fractions Non-calculator methods	Straight line graphs Probability Rounding and estimation	Perimeter, area, and volume Interpret and represent data Non-linear graphs	Angles Graphs and diagrams Vectors	Factors, powers, and surds Pythagoras' theorem and trigonometry Simultaneous equations
Science	Biology – Organisation Chemistry – Bonding, structure and the properties of matter	Biology – Organisation Chemistry – Chemical change Physics – Particle model	Infection and response Chemical and energy change Atoms and radiation	Bioenergetics Quantitative chemistry Electricity	Bioenergetics Quantitative chemistry Electricity	Ecology Rates of chemical change Forces



	Physics - Electricity					
RS	Christian Beliefs (Paper 1A)	Christian Beliefs (Paper 1A)	Christian Practices (Paper 1A)	Christian Practices (Paper 1A)	Relationships and the Family (Paper 2, Theme A)	Islam Beliefs (Paper 1B)
History	Migration, Empires and the People: Early Modern Empires	Migration, Empires and the People: Growth and Collapse of the British Empire in the 19 th and 20 th centuries, and Migration to and from Britain through time		Conflict and Tension between East and West 1945 – 1972: Origins of the Cold War in the 1940s	Conflict and Tension 1945 – 1972: Development of the Cold War in the 1950s	Conflict and Tension 1945 – 1972: Escalation of the Cold War in the 1960s
Geography	Rivers and River Fieldwork	Weather Hazards and Climate Change	Resource Management	Changing Cities: Mumbai	Changing Cities: Newcastle	Urban Fieldwork
DIT	Component 1: Exploring User Interface Design Principles and Project Planning Techniques - Learning Outcome A: Understand Interface Design for Individuals and Organisations	Component 1: Exploring User Interface Design Principles and Project Planning Techniques - Learning Outcome B: Be Able to Use Project Planning Techniques to Plan, Design and Develop a User Interface	Component 1: Exploring User Interface Design Principles and Project Planning Techniques - Learning Outcome C: Be Able to Review a User Interface	Component 1: Exploring User Interface Design Principles and Project Planning Techniques - Pearson Set Assignment	Component 1: Exploring User Interface Design Principles and Project Planning Techniques - Pearson Set Assignment	Component 2: Collecting, Presenting and Interpreting Data – Learning Outcome A: Understand How Data is Collected and Used by Organisations and its Impact on Individuals



DT	Unit 3 Materials and their working properties. Papers and boards. Timbers recap Metals recap. Polymers. Textiles. Unit 3 Assessment. Forces and stresses	Ecological and social footprint. The 6 R's Scales of production Unit 4 assessment The work of other designers. Design strategies Christmas project hwk	Design strategies assessment. Selection of materials and components. NEA skills project focus on modelling A toy to teach that does not use screens. Tolerances Material management (tessellation/ nesting) Tools, equipment, techniques and finishes Surface treatments and finishes.	Unit 7 making principles assessment. Industry and enterprise Sustainability and the environment People, culture and Society Production Techniques and Systems Informing design decisions. Unit 1 New and emerging technologies assessment.	Energy generation Energy Storage Modern materials Smart Materials Composite materials and technical textiles. Systems approach to designing. Electronic systems processing. Mechanical Devices Unit 2 Energy Systems, materials and devices Assessment	Introduce coursework task WC 7 th June. Complete section A : Analysis of possible projects. Brief, analysis of brief. Establish a client, questionnaire, initial research into designers, ergonomics, social, moral and cultural factors, existing products. Section B: Brief and specification. Section C: Design ideas over the summer holidays.
Art	Component 1 Developing ideas for extended portfolio	Component 1 Recording ideas and intentions for extended portfolio	Component 1 Experimenting with media and refining ideas for extended portfolio	Component 1 Independent working to develop extended portfolio Understanding markschemes	Component 1 Producing a personal and informed response for extended portfolio	Component 1 Independent working to develop extended portfolio



Hospitality and Catering	Nutrition, Food Safety, Food Preparation and Evaluation,	Environmental Health, Food Standards, Food Preparation and Evaluation	High level Skills in Food Preparation Food Hygiene Time Planning	Reviewing Dishes and Performance Planning To Meet the Needs Of Customers	Working in Hospitality and Catering, Nutrition and Food Preparation and Presentation	Preparation for the NEA, The Environment of Hospitality and Catering, Customer Needs
Music	Vocal music networks	Killer Queen Vocal music wider listening	Instrumental music Free composition	Instrumental music Free composition	Defying Gravity	Star Wars
PE	Demonstrating effective team work through Invasion Games	Fulfilling potential through invasion games and health related fitness	Badminton & OAA	Alternative Games & Dance and Gymnastic	Athletics	Striking and Fielding
NCFE Sports Studies	Participation in Sport Ethics in Sport Sponsorship, Media & Marketing in Sport	Technology in Sport Planning, Delivering & Reviewing a Sports Competition	Sports Injuries Sports Psychology	Sports Leadership & Coaching	Skill Classification & Performance Analysis	Developing & Delivering a Sports Coaching Session
French	Tu as du temps à perdre? Key Skills: 1. Infinitive 2. Present tense 3. Transcription 4. Interrogative 5. Near future tense	Mon clan mon tribu Key Skills: 1. Present tense 2. Reflexive verbs 3. Adjectival agreement 4. Direct object pronoun 5. Adverbs	Ma vie scolaire Key Skills: 1. Comparative 2. Infinitive 3. Perfect tense 4. Imperfect tense 5. Negative 6. Justification	En pleine forme Key Skills: 1. Imperative 2. Partitive article 3. Modal verbs 4. Perfect tense 5. Simple future tense 6. Reflexive verbs	Numéro vacances Key Skills: 1. Conditional tense 2. Interrogative 3. Relative pronouns 4. Imperfect tense 5. Modal verbs 6. Si clauses	



	6. Perfect tense	6. Emphatic pronoun				
Health and Social Care			Component 1 Assessment Impact of events of stages of development	Component 1 Assessment Impact of events of stages of development	Component 2 – Health and social care values	Component 2 – Health and social care values
Enterprise	Component 1: Exploring Enterprises - Learning Outcome A: Understand How and Why Enterprises and Entrepreneurs are Successful	Component 1: Exploring Enterprises - Learning Outcome B: Understand Customer Needs and Competitor Behaviour Through Market Research	Component 1: Exploring Enterprises - Learning Outcome C: Understand How the Outcomes of Situational Analyses May Affect Enterprises	Component 1: Exploring Enterprises - Pearson Set Assignment	Component 1: Exploring Enterprises - Pearson Set Assignment	Component 2: Planning and Presenting a Micro-Enterprise Idea - Learning Outcome A: Choose an Idea and Produce a Plan for a Micro-Enterprise Idea
Drama	Exploring practitioners and practitioner's styles – Brecht v Stanislavski Non-Naturalistic Drama v Naturalistic Drama Developing a range of drama specific techniques.	Practitioners – Stanislavski, Berkoff, Artaud, Boal Devising from a stimulus developing a portfolio. Building a character.	Exploring Theatrical styles and developing approaches to the portfolio: - Physical Theatre - Theatre in Education - Musical Theatre	What makes a good performer Technical theatre – aspects of Dramaturgy Lighting/Sound/Costume/Set design. Working with a stimulus	Component 3 – Macbeth How meaning is interpreted and communicated : - Through performance conventions - relationships between performer and audience - the actor's vocal and physical interpretation of character.	Preparation for Component 3 mock exam Recap of technical elements of theatre Component 1 preparation



					Mock Component 2 assessment	
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