

Carousel

Art Knowledge Organiser KS3

The big picture- the why
behind the what



Year 9

Topic 1 Modernist architecture- Grid drawing and monoprint

Resources

[How To GRID a REALISTIC PORTRAIT
DRAWING! - YouTube](#)

[Monoprinting demo](#)

<https://www.youtube.com/watch?>



Through the study of Art you will learn to think like an artist and become an artist

- 1) Artists **discover** the world around them and take inspiration from it and others.
- 2) Artists creatively experiment with and **explore** media and techniques to refine outcomes.
- 3) Artists develop skills and mastery across media and techniques to **create** work.
- 4) Artists create personal and informed pieces of work, they **share** their ideas and intentions.
- 5) Artists enjoy experimenting and taking risks, developing resilience as they work through the process of making art to **evaluate** and develop confidence as they master skills and techniques.



1) Discover



2) Explore



3) Create



4 & 5) Share and evaluate

Knowledge

Gridded up observational drawing

- A secondary source is an image taken from somewhere such as the internet.
- Recording involves a range of drawing media and styles from a realistic gridded up tonal drawing to an expressive and experimental charcoal drawing. Each recording type explores the visual elements but in a different way.
- A gridded up drawing allows you to create an accurate copy from an image through the use of gridlines. You can enlarge a drawing using grid lines.
- Your gridded up drawing will include skills discovered from Year 8 such as tonal shading, sketching and mark making.

Monoprinting

- A monoprint is a technique that produces one print. It involves similar techniques to drawing such as shading and mark making with a pencil to transfer ink onto the paper.

Skills/ Techniques

Gridded up observational drawing

- Gridlines are drawn on the photocopy and spacings are 3cm apart to create grid squares of 3cm x 3cm.
- Gridlines are drawn lightly on drawing paper in the same way.
- Numbers and letters are added to help with referencing squares.
- Each square should be looked at and line, tone and visual texture applied accordingly using shading, sketching and mark making.

Monoprint

- A monoprint will be created using a photocopied image and transferring this onto paper with ink using observational drawing skills discovered in grid drawing.
- The more pressure applied to the paper the more ink is transferred to the paper and the darker the tone.

Key words

Grid drawing

Tone
Texture
Line
Shape
Grid drawing
Grid lines
Secondary source
Shading
Mark making

Monoprint

Printing
Transfer
Mark making
Tone
Shading
Ink
Roller

Autumn 2

Art Knowledge Organiser KS3

The big picture- the why behind the what



Through the study of Art you will learn to think like an artist and become an artist

1) Artists explore the world around them and take inspiration from it and others.

2) Artists record their observations- writing, drawing and photography.

3) Artists experiment with materials, often breaking rules and making mistakes to learn from them.

4) Artists develop skills and mastery across techniques and materials.

5) Artists develop their ideas through research, experimentation and reflection.

6) Artists are resilient, they don't give up, they are able to develop and refine their work over time to produce outcomes that are thoughtful and personal to them.

Year 9

Topic/ Unit

Landmarks Sarah Morris

Key words

- Shape
- Pattern
- Line
- Definition
- Colour
- Vibrant
- Abstract
- Geometric
- Architecture
- Landmark

Knowledge

- Sarah Morris was born in 1967 in the UK and lives and works in New York.
- Sarah Morris has had solo exhibitions in Paris, Berlin, Italy and China.
- She studied at Cambridge and Brown University.
- She is influenced by Pop, Minimalist and Conceptual art.
- Her work is inspired by cities and this can be seen in the abstract style made up of geometric shapes and pattern referencing buildings.
- Her work is inspired by the landscape and architecture of cities, she often creates the glass facades of buildings with the reflection of the landscape in them.

Skills/ Techniques

- Sarah Morris produces large scale paintings and films.
- She works on many paintings and films in her studio at the same time.
- Her paintings are made using oil paint and she paints smooth areas of colour.
- Shapes and patterns are masked out with tape to create hard edged defined abstract shapes that are mostly geometric and sometimes curved.

Resources



Big Ben 2011

Autumn 1

Art Knowledge Organiser KS3

Year 9

Topic 1 Landmarks

Experimental drawing

Key words

Landmark- A feature of the landscape that can be recognised and seen from a distance.

Grid drawing- a technique that allows you to copy an image accurately using grid lines

Tonal shading- applying a range of tones in drawing to give the illusion of form.

Markmaking- a technique that involves line to suggest texture

Experimental drawing- exploring media and techniques to create personal responses

Line- The mark made on a surface between two points

Tone- variation between light and dark

Visual texture- the suggestion of texture in a drawing

Form- A 3D shape or object or the suggestion of this using tone and line in a drawing

Through the study of Art you will learn to think like an artist and become an artist

- 1) Artists discover the world around them, taking inspiration from it and others.
- 2) Artists explore materials and techniques- often discovering through experience

Discover → explore → create → share → evaluate

Knowledge

Landmark- A feature of the landscape that can be recognised and seen from a distance.

Landmarks have a range of features and characteristics, they are large scale and often set on a height to be seen.

The Angel of the North, Penshaw Monument and Roker Lighthouse are local landmarks.

The London Eye is a national landmark.

Drawing can be done in a range of media and techniques to create a range of visual effects and characteristics, some are hyper real and others are more abstract and sketchy.

Traditional drawing media include pencil, pen and charcoal

More experimental style drawings can be made exploring folded paper, collage and electrical tape.

Skills/ Techniques

Grid drawing allows for an accurate copy of an image creating a hyper real drawing using gridlines.

Tonal shading is applied by varying the pressure applied to the material used- more pressure = darker tone.

Mark making is applied in a range of ways such as stippling and crosshatching, it can suggest tone and texture.

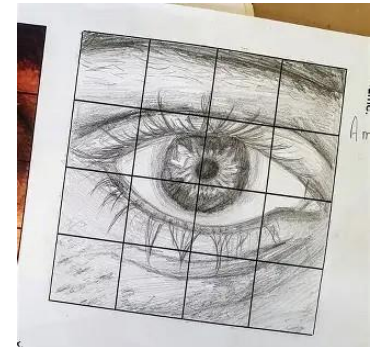
Observation- looking skills, you should look at the object/ image often and back to the paper as you draw

Electrical tape drawing- Using tape to create an outline, this can be done on paper as well as other surfaces.

Sketching- This involves allowing the pen/pencil to move freely to draw an outline. Often sketching involves drawing lightly at first and then building pressure

Monoprinting- A printing technique that involves drawing skills and ink and allows you to produce a single print.

References



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1) Discover



2) Explore



3) Create



4 & 5) Share and evaluate



Year 9

Topic 3 Portraiture-
Dominic Beyeler artist
research and response
in ink and watercolour.

Resources

[How to make an artist research page \(KS3\) - Amy Sherald - YouTube](#)

[Art by Dominic Beyeler - WeArt Gallery](#)

Knowledge

Research page

- A research page consists of written analysis of the artist and their work using arts vocabulary, a title and an image of their work.
- Dominic Beyeler is an artist, illustrator and graphic designer who produces daily sketches and his subject is usually people.

Dominic Beyeler direct copy or response in the style of

- The style of this artist is slightly more representation than that of Luke Dixon. However, his work is more experimental and less controlled.
- His work is expressive due to his loose and sketchy lines that suggest movement, texture and emotion.
- Dominic Beyeler's sketchy pieces include contrast as the light watercolour contrasts with the dark lines of the drawing.
- In this response you will develop understanding of how to be expressive with watercolour and ink and how this style is different to that of Luke Dixon but just as effective and skillful.

Skills/ Techniques

Research page

- Presentation skill: Images and text should be well spaced out with borders.
- Written analysis: This should be in full sentences and paragraphs and include:
 - 1) Who? Artist information.
 - 2) What? Description of the work- subject and visual elements.
 - 3) How? Explain how the work was made including techniques and materials used.
 - 4) Why? Inspiration behind the work.

Dominic Beyeler direct copy or response in the style of

- To create a direct copy trace through the main outlines. Use observation skills to copy the lines with expressive movements to suggest tone, shape and texture using a stick and ink.
- Watercolour is applied using the wet on wet technique discovered in Year 8. Apply water to the paper and watery paint colour and let the colour bleed into the paper. The tone should be light to mid.

Key words

Research page

Presentation- layout and spacing

Written analysis- who, what, why and how.

Visual elements

Luke Dixon response

Tone

Texture



Line

Shape

Expressive

Movement

Direct copy

Stylised

Emotion