



Music - Curriculum Overview

	Autumn 1 Sep-Oct	Autumn 2 Nov-Dec	Spring 1 Jan-Feb	Spring 2 Feb-Mar	Summer 1 Apr-May	Summer 2 Jun-Jul
Year R	Me! - nursery rhymes	My stories - nursery rhymes	Everyone (nursery rhymes and action songs)	Our World – (action songs)	Big Bear Funk (funk music)	Reflect, rewind and replay (classical and consolidation)
Year 1	How can we make friends when we sing together? Introducing Beat	How does music tell us stories about the past? Exploring Rhythm and Pitch	How does music make the world a better place? Exploring sounds	How Does Music Help Us to Understand Our Neighbours? Learning to listen	What songs can we sing to help us through the day? Having fun with improvisation.	Reflect, Rewind & Replay the history of music look back and consolidate your learning, the language of music
Year 2	How can we make friends when we sing together? – Exploring simple patterns	What does music tell us about the past? Focus on tempo and dynamics	How does music make the world a better place? Inventing a musical story	How Does Music Teach Us About Our Neighbourhood? Recognising different sounds	How does music make us happy? Music that makes us dance.	Exploring Improvisation/ Looking after our planet through music
Year 3	Does music bring us closer together? - Developing notation skills.	What stories does music tell us about the past? Enjoying improvisation	How does music make the world a better place? Compose using your imagination	How Does Music Help Us Get to Know Our Community? More musical styles	How does music make a difference to us every day? Learning more about music styles	How does music connect us with our planet? Recognising different sounds
Year 4	How does music bring us together? – Interesting Time Signatures	How does music connect us with our past? Combining elements to make music.	How does music improve our world? Developing pulse and groove through improvisation	How Does Music Teach Us About Our Community? Feelings through music	How does music shape our way of life? Connecting notes and feelings.	How does music connect us with the environment? Purpose, identity, and expression in music.
Year 5	How does music bring us together? – Getting started with Music Technology.	How does music connect us to our past? Musical Styles	How does music improve our world? Composing and Chords	How Does Music Teach Us About Our Community? Enjoying musical styles	How does music shape our way of life? Words, meaning and expression.	How does music connect us with the environment? Identifying important musical elements.
Year 6	How does music bring us together? Developing melodic phrases.	How does music connect us with our past? Understanding structure and form	How does music improve our world? Creative composition	How Does Music Teach Us About Our Community? Musical styles connect us	How does music shape our way of life? Using chords and structure	Respecting each other through composition
Year 7 (rotation)	Building Bricks Musical Elements The Orchestra Instrumental Families		Great Classical Composers The Musical Timeline	Timekeeping	World Music Chinese and Gamelan Samba Batucada	
Year 8 (rotation)	Different Voice Types and Vocal Techniques The Musical Theatre		Folk Music Reggae Music		African Drumming Gospel Roots	
Year 9 (rotation)	Seeing and Hearing the Musical Elements 'MadTshirt'	Music for Special Occasions	Music for Stage and Screen Emotions	Gaming Music The litemotif	Blues Composition and Music Technology	

Year 10	Introduction to GCSE Vocal Music set works Free composition exercises and task setting Performing	Vocal Music wider listening Free composition Performing	Instrumental Music 1700–1820 set works Free composition Performing	Instrumental Music 1700–1820 wider listening Free composition Performing	Music for Stage and Screen set works Work on free composition Performing
Year 11	Revision of Year One areas of study Selection of composition brief Performing	Fusions set works Composing to a brief Performing	Fusions wider listening Composing to a brief Performing	Revision of all set works Complete free composition Complete composition to a brief Record Performances	Revision of all set works Practise wider listening Submission of Performing and Composing coursework for moderation (by 15th May)