



English - Curriculum Overview

	Autumn 1 Sep-Oct	Autumn 2 Nov-Dec	Spring 1 Jan-Feb	Spring 2 Feb-Mar	Summer 1 Apr-May	Summer 2 Jun-Jul
Reception	Fiction - story structures, retelling stories, learn new vocabulary	Fiction – story structures, retelling stories, writing labels and captions	Fiction and Non-Fiction - themes of non-fiction texts, writing captions. Identifying rhyming words, generating rhymes. Write simple instructions. Learn new vocabulary	Fiction and Non-Fiction , answer why questions and ask questions linked to texts. Write captions, and simple sentences. Learn new vocabulary	Fiction and Non-Fiction , Ask and answer questions. Write simple sentences/ re write a story or real event. Write simple instructions. Learn new vocabulary	Fiction and Non-Fiction - Make connections between simple ideas or actions, use talk to solve problems. Re-tell stories and re-write stories and simple recounts. Learn new vocabulary.
Year 1	Fiction - narrative – Little Red Riding Hood Non-Fiction – Writing a Recount – Our trip to the woods. Fiction – Narrative – Pinocchio	Fiction – Narrative – The Bear and the Piano Poetry – Firework Night	Fiction – Narrative – Grandad's Island Fiction – Narrative – Way Back Home Non-fiction – information text – Season	Fiction – Narrative – The Train Ride Poetry – When I am by myself	Fiction Narrative Adventure – Wombat goes Walkabout Fiction – Narrative – Storm Whale Non-Fiction – Non-Chronological Report – Toys of the past	Fiction – Narrative – The Queen's Hat Fiction - Narrative – Song of the Sea Non-fiction – The Moon Landing
Year 2	Fiction – The Building Boy Poem - Strange	Non-Fiction – Postcard - Meerkat Christmas Fiction - My Christmas Star	Non-fiction – Diary - The Great Fire of London Fiction - The Crow's Tale	Fiction – Narrative-The Owl who was afraid of the dark Non-Fiction - Information Text - Plants	Fiction – The Marvellous Itty Bitty Poetry - Desk Diddler	Fiction – Stardust Non-Fiction - Persuasive Letter-The Day the Crayons Quit
Year 3	Poetry – Autumn is here Non-Fiction – The street beneath my feet	Fiction – Narrative – George's Marvellous Medicine Poetry -The Colour Collector Non-Fiction - Christmas Dessert Social Media Post	Fiction – The Incredible Book Eating Boy Non-Fiction – My Strong Mind – (instructions)	Fiction – The Magic Paintbrush Non-fiction – Earthquakes (non – chronological report)	Fiction – Star in the jar Poetry - I asked the little boy who cannot see	Fiction – Wisp A Story of Hope Non-Fiction – Sicily Holiday Brochure
Year 4	Fiction - Narrative- The Whale Non Fiction - Explanation text – Digestion.	Fiction – Narrative Feast Poetry – The River	Fiction – Narrative (The Great Chocoplot) Non Fiction – Balanced argument - Should we feed animals in the national park?	Fiction – The Lost Thing. Poetry – Still I rise.	Fiction -Arthur and the Golden Rope Non-Fiction – Biography - Nikola Tesla	Fiction - The Iron Man Non-Fiction – Persuasive advert – The Stroodle
Year 5	Fiction - Narrative Luna Non-Fiction - David Attenborough - Biography	Non-fiction - Non-chronological report - Emperor Penguins Fiction – Narrative - The Snowman	Non-Fiction - Plastic Pollution - Persuasive Pitch Fiction Narrative - Gorilla	Poetry - The Highway Man Non-fiction - Mars Transmission - Recount	Non-Fiction – balanced argument Screen use Fiction – Narrative - Cosmic	Fiction - The Nowhere Emporium Poetry - The Malfesance
Year 6	Non-Fiction - Newspaper Report- Goldilocks. Narrative - Hansel and Gretel	Narrative - The Journey Non-Fiction - Persuasive letter - A Christmas Carol	Narrative - The Graveyard Book Non-Fiction - Non-chronological report - Everest	Narrative - The Firework Maker's Daughter Non-Fiction - Persuasive Speech - Greta	Non-Fiction – Blog - Pet Peeves Non-Fiction – Recount - Letters from a Lighthouse	Non-Fiction – Postcard - Prison Poetry - Thinker's Rap
Year 7	In Search of Adventure <i>Why are we drawn to tell stories?</i>	A Monster Calls <i>How do writers explore the complex emotions and behaviours of grief?</i>	Travellers' Tales <i>How do writers create a sense of place whilst expressing ideas about their thoughts of that place?</i>	An Introduction to Shakespeare <i>Who was Shakespeare and how has his language influenced the genres of comedy and tragedy?</i>	A Midsummer Night's Dream <i>How is love shown to be a powerful influence on human behaviour and thought?</i>	A Midsummer Night's Dream / Identity Kit <i>How is poetry a powerful medium to express identity? (Who am I? Why am I here?)</i>
Year 8	It's a Mystery <i>How is mystery shown to be a powerful influence on humans?</i>	Journey's End <i>How does Journey's End explore the psychological and physical effects of war?</i>	Campaign for a Cause <i>How do writers campaign for issues and causes using the language of persuasion and rhetoric?</i>	Animal Farm <i>How do writers use allegory as a means of critiquing political systems and structures?</i>	Romeo & Juliet <i>How does Romeo and Juliet explore the roles of men and women in Elizabethan times; does it challenge or condone those standards?</i>	Romeo & Juliet <i>How does Romeo and Juliet explore the roles of men and women in Elizabethan times; does it challenge or condone those standards?</i>

Year 9	Dare to Scare <i>How does the Gothic look to challenge or question the society we live in?</i>	The Crucible <i>How does The Crucible explore the long-term effects of fear, superstition and oppression in Puritanical society and by extension our society?</i>	Exploring Difference <i>How do writers challenge and champion difference, highlighting inequality, racism, homophobia, social injustice and othering?</i>	Of Mice and Men <i>What are the role of societal outcasts and how do their dreams often become nightmarish as they face prejudice and oppression?</i>	Macbeth <i>How does Shakespeare explore the cosmic, personal, moral and interpersonal effects of the disruption of the divine Chain of Being?</i>	Macbeth <i>How does Shakespeare explore the cosmic, personal, moral and interpersonal effects of the disruption of the divine Chain of Being?</i>
Year 10	Language Paper 1 – Section A Literature Paper 1 – Jekyll & Hyde <i>How do we show understanding of how writers create a sense of place, character and atmosphere?</i> <i>How does Stevenson explore the ideas of dualism through his characterisation, setting and atmosphere?</i>	Language Paper 1 – Section B Literature Paper 1 – Jekyll & Hyde <i>How do we show understanding of the use of language and structure in creating narratives?</i> <i>How does Stevenson explore the ideas of dualism through his characterisation, setting and atmosphere?</i>	Language Paper 1 – Section B Literature Paper 1 – Macbeth <i>How do we show understanding of the use of language and structure in creating narratives?</i> <i>How are humans corrupted by ambition and the misplacement of power?</i>	Language Paper 2 – Section A Literature Paper 1 – Macbeth <i>How do we understand the experiences and perspectives of others?</i> <i>How are humans corrupted by ambition and the misplacement of power?</i>	Language Paper 2 – Section B Literature Paper 1 – Macbeth Literature Paper 2 – Poetry <i>How do we write in such a way to communicate clear perspectives and opinions?</i> <i>How are our lives impacted by conflict and power?</i>	Spoken Language Endorsement Literature Paper 2 – Poetry <i>Can I use persuasive language and structures to communicate my ideas on a topic of my choice?</i> <i>How are our lives impacted by conflict and power?</i>
Year 11	Language Paper 2 Recap – Section A Literature Paper 2 – An Inspector Calls <i>How do we understand the experiences and perspectives of others?</i> <i>What qualities which are intrinsic to a fair and responsible society?</i>	Language Paper 2 Recap – Section B Literature Paper 2 – An Inspector Calls MOCK Exams <i>What qualities which are intrinsic to a fair and responsible society?</i> <i>How are our lives impacted by conflict and power?</i>	Language Paper 1 - Recap Section A & B Literature Paper 2 – Poetry Literature Paper 1 - Recap	Language Paper 1 - Recap Section A & B Literature Paper 1 – Recap MOCK Exams	Revision for Language and Literature	EXAMS