



Art – Curriculum Overview

	Autumn 1 Sep-Oct	Autumn 2 Nov-Dec	Spring 1 Jan-Feb	Spring 2 Feb-Mar	Summer 1 Apr-May	Summer 2 Jun-Jul
EYFS	Marvellous marks (Drawing)	DT Rotation	Paint my world (Painting and mixed media)	DT Rotation	Creation station (Sculpture and 3D)	DT Rotation
Year 1	Making your mark (Drawing)	DT Rotation	Colour splash (Painting and mixed media)	DT Rotation	Woven wonders (Craft and design)	DT Rotation
Year 2	Understanding tone and texture (Drawing)	DT Rotation	Life in colour (Painting and mixed media)	DT Rotation	Clay houses (Sculpture and 3D)	DT Rotation
Year 3	Prehistoric painting (Painting and mixed media)	DT Rotation	Developing skills (Drawing)	DT Rotation	Ancient Egyptian scrolls (Craft and design)	DT Rotation
Year 4	Light and dark (Painting and mixed media)	DT Rotation	Exploring tone, texture and proportion (Drawing)	DT Rotation	Mega materials (Sculpture and 3D)	DT Rotation
Year 5	Portraits (Painting and mixed media)	DT Rotation	Depth, emotion and movement (Drawing)	DT Rotation	Architecture (Craft and design)	DT Rotation
Year 6	Expressing ideas (Drawing)	DT Rotation	Artist study (Painting and mixed media)	DT Rotation	Making memories (Sculpture and 3D)	DT Rotation
Year 7 (rotation)	Line and tone: What are the visual elements of tone and line and how are they applied and used in art? Texture, Leonardo de Vinci / Renaissance Art Andy Goldsworthy: What are the visual elements of visual texture and actual texture and how are they applied and used in art? Colour and shape, Gillian Ayres / Abstract Art: What are the visual elements of colour and shape and how are they applied and used in art? Pattern: What is the visual element of pattern and how is it applied and used in art? Form, Barbara Hepworth: What is the visual element of form and how is it applied and used in art? Working with clay.					
Year 8 (rotation)	Animals Observational Drawings: How does Henry Moore suggest tone, line and visual texture through drawing techniques? Colour blending and shading. JMW Turner / Romanticism, Mixed Media: Exploring and experimenting with paint and pastels to create expressive seascapes and landscapes. How did Turner experiment with materials to inspire others? Charlotte Mary Pack, Endangered Species, Contemporary Ceramics: Using clay hand-building techniques to design and develop a 'species pot'.					
Year 9 (rotation)	Landmarks: Grid drawing and monoprint- observational drawing skills. Street Art Exploring issues/ meaning in urban art through the work of a local artist and creating mixed media responses. Surrealist portraiture: Collage, design plans and clay outcomes.					

Year 10	Unit 1 Coursework Project 1: Structures How can research skills develop ideas and how can drawing skills be applied to suggest tone, line and texture?	Unit 1 Coursework Project 1: Structures How artists develop their ideas, experimenting with materials.	Unit 1 Coursework Project 1: Structures Responding to the style of artists to develop their work.	Unit 1 Coursework Project 2: The Personal Project Students will use research skills, develop their ideas and respond to the theme of either 'food' or 'identity'.	Unit 1 Coursework Project 2: The Personal Project Selecting and researching artists and learning from their style through imitation.	Unit 1 Coursework Project 2: The Personal Project Experimenting with media and different artists' styles to develop their ideas.
Year 11	Unit 1 Coursework Project 2: The Personal Project Continuing to experiment with media and refine their work to create more personal outcomes. Planning for their final piece.	Unit 1 Coursework Project 2: The Personal Project Working on the final piece. Written evaluation of project.	Unit 2: Exam Choosing an exam question and developing a project in response. How can research skills develop ideas and how can drawing skills be applied to suggest tone, line and texture?	Unit 2: Exam Developing a project inspired by their chosen exam question. How can ideas be developed through experimentation, recording and annotation?	Students hand in their work at the start of May and will have their exam around Easter time. How is a final piece and evaluation developed that is personal and informed?	