

DRAMA LEARNING JOURNEY



- Component 1: Devising
- Component 3: Mock Paper
- Component 3 preparation
- Creative Log Section A
- Component 1: Dress & Technical Rehearsal to Parents
- Component 1: Performance Assessment
- Creative Log Section B & C
- Component 3: Mock Exam Preparation
- Component 2: Script Selection & Initial Ideas
- Component 3: Mock Exam
- Component 2 Rehearsals
- Component 2: Dress & Technical Rehearsal to Parents
- Component 2: External Assessment
- Component 3: Preparation for Section A
- Component 3: Theatre Visit Component 3 Section A & B
- Component 3: Written Exam



- Practitioners – Stanislavski Naturalism
- Practitioners – Brecht
- Non-Naturalistic Performance Devising Theatre
- Group Work
- Styles – Physical Theatre Theatre in Education
- Musical Theatre
- What Makes a Good Performer
- Technical Theatre – Lighting/Sound/Costume/Set Design
- Working with a Stimulus
- Component 3 – Noughts & Crosses Mock
- Component 2 Assessment
- Preparation for Component 3 Mock Exam
- Recap of Technical Elements of Theatre
- Component 1 Preparation

