



Drama Curriculum Overview for Academic Year 2024 – 25

	Autumn 1 Sep-Oct	Autumn 2 Nov-Dec	Spring 1 Jan-Feb	Spring 2 Feb-Mar	Summer 1 Apr-May	Summer 2 Jun-Jul
Year 10	Exploring practitioners and practitioners styles – Brecht v Stanislavski Non-Naturalistic Drama v Naturalistic Drama Developing a range of drama specific techniques.	Practitioners – Stanislavski, Berkoff, Artaud, Boal Devising from a stimulus developing a portfolio. Building a character.	Exploring Theatrical styles and developing approaches to the portfolio: - Physical Theatre - Theatre in Education - Musical Theatre	What makes a good performer Technical theatre – aspects of Dramaturgy Lighting/Sound/Costume/Set design. Working with a stimulus	Component 3 –An Inspector Calls how meaning is interpreted and communicated : - Through performance conventions - relationships between performer and audience - the actor's vocal and physical interpretation of character. Mock Component 2 assessment	Preparation for Component 3 mock exam Recap of technical elements of theatre Component 1 preparation
Year 11	Component 1 devising Component 3 mock paper Component 3 preparation Creative log section A Component 1- Devising Dress and technical rehearsal to parents	Component 1 performance assessment Creative log section B & C Component 3 mock exam Preparation Component 2 – script selection and initial ideas	Component 3 mock exam: Knowledge and Understanding of An Inspector Calls Analysis and Evaluation of a Live Performance Component 2 rehearsals.	Component 2 dress and technical rehearsal to parents Component 2 external assessment Component 3 preparation for section A	Final exam preparation: Section A Extract from performance text. Section B Live theatre evaluation	